

# To Represent Theories, Epistemologies

*First Joint Study Days*

Concordia University/Université de Lausanne/Göethe Universität Frankfurt

**Tuesday, April 29th, Room EV 1-605**

**13h00 Welcoming and opening remarks**

**13h15 Benoît Turqueti** (Lausanne)  
*The God, the People, the Film : The Question of Representation in Schönberg and Straub-Huillet's Moses und Aron*

**14h00 Johannes Rhein** (Frankfurt)  
*Beyond Unrepresentability? Negativity as a Mode of Representation.*

**14h45 — 15h00 Coffee Break**

**15h00 Trevor Mowchun** (Concordia)  
*The Temptation of Truth: On The Metaphysics of Appearances in Cinematic Representation*

**15h45 Carine Bernasconi** (Lausanne)  
*Iranian Cinema Through a Western Prism*

**Wednesday April 30th, Room EV 1-605**

**9h00 Guido Kirsten** ((Zurich/Arthemis)  
*Realist Representation: Narrative "Reality Effects" from a Semio-Pragmatic Perspective*

**9h45 Delphine Werhli** (Lausanne)  
*Le "grand réalisme" de Lukács: le concept de totalité comme paradigme de la représentation du réel*

**10h30 — 10h45 Coffee Break**

**10h45 Martin Lefebvre** (Concordia/Arthemis)  
*A Sign Surely, But a Sign of What ?*

**11h30 Julien Lapointe** (Concordia)  
*The Three Dimensions of Representation : Extension, Intension and Quasi-Existence in Bazin, Putnam and Meinong*

**12h15 — 13h45 Lunch**

**13h45 Maria Tortajada** (Lausanne)  
*Realism and Reality. A Theory of Representation From Critical Discourse.*

**14h30 Jordan Gowanlock** (Concordia)  
*Computer Simulation and the Promise of a Realist Medium*

**15h15 — 15h30 Coffee Break**

**15h30 Samantha Wilson** (Concordia)  
*Filming Substitution, Transformation and Transcendence: The Role of Metaphor in the Discourses of the Sublime*

**Thursday May 1st, Room EV 1-605**

**9h00 Andy Djaballah** (Concordia)  
*What Do Adverts Represent?*

**9h45 Carolin Anda** (Frankfurt)  
*"30 friends like my posing on the beach" – New dynamics of Private Vacation Photography in Social Network Sites*

**10h30 — 10h45 Coffee Break**

**10h45 Julianne Pidduck** (UdeM/Arthemis)  
*The Visible and the Sayable: The Paradox of Homosexual Representation*

**11h30 Vinzenz Hediger** (Frankfurt)  
*Representing and Intervening Through Film: Towards a Praxeology of Film*

**12h15 — 13h45 Lunch**

**13h45 Dominik Hilfenhaus** (Frankfurt)  
*The Poetics of Failure: Representing the American Taboo in Contemporary American Cinema*

**14h30 Charlotte Rey** (Lausanne)  
*Représenter l'inouï? L'expression de l'opéra dans le cinéma français autour de 1910*

**15h15 — 15h30 Coffee Break**

**15h30 Haidee Wasson** (Concordia/Arthemis)  
*Amplified Light and Modulated Looking: Histories of Small Screen Experimentation*